

***RAJA MAHENDRA PRATAP SINGH STATE UNIVERSITY
ALIGARH***

SYLLABUS

M.A. (HISTORY)



NATIONAL EDUCATION POLICY 2020

BASED ON CBCS PATTERN

(Semester System)

(2022-2023)

M.A. History

Program Outcomes

- To understand and evaluate the complexities of historical societies, cultures and individuals.
- To understand the relevance of history in our own times.
- To acquire a clear understanding of major debates and issues of specialized areas of study.
- To acquire research skills using historical methodology and historiography for further research and develop a professional historian level proficiency in oral and written communication skills.

Instructions

- ❖ Three groups are being offered to the students for specialization. They can choose any one of them in the first semester.
Group – A – Ancient India
Group – B – Medieval India
Group – C – Modern India
Students who offer Group A or Group B or Group C in the First Semester will have to offer the same group in the Second and the Third Semesters.
- ❖ The Examination will be of 100 marks out of which 75 marks will be for Theory examination and 25 marks for Internal Assessment. (**Internal Assessment** – Written Test/Viva/Quiz- 10, Assignment – 10, Attendance/Overall Performance – 05)
- ❖ Evaluation of Project work will be done after the completion of the Second and the Fourth semester on the basis of marks/credit.

M.A.
History
First Semester

Paper	Code	Category	Title	Credits	Theory / Practical	Evaluation	
						CIE	ETE
I	RA050101T	Major One	Indian Nationalism and National Movement (1885-1919 A.D.)	5	T	25	75
II	RA050102T	Major Two	Group – A History of India from Harappon Culture to 320 B.C. Group – B Political History of India (1000-1320 A.D.) Group – C Political History of India (1740 – 1805 A.D.)	5	T	25	75
III	RA050103T	Major Three	Group – A Political History of India (320 B.C. – 319 A.D.) Group – B) Political History of India (1320 – 1526 A.D.) Group – C Political History of India (1805 – 1857 A.D.)	5	T	25	75
IV	RA050104T	Major Four	Historiography, Concept and Method	5	T	25	75
V		Minor Elective		4	T	25	75
VI	RA050105T	Research Project	Topic Selection, Review of Literature and Survey	-	R	-	-

Total Credit - 24

Second Semester

Paper	Code	Category	Title	Credits	Theory / Practical	Evaluation	
						CIE	ETE
I	RA050201T	Major One	Indian National Movement (1919 – 1947 A.D.)	5	T	25	75
II	RA050202T	Major Two	Group – A Political History of India (320 – 650 A.D.) Group – B Political History of India (1526 – 1605 A.D.) Group – C Political History of India (1858 – 1905 A.D.)	5	T	25	75
III	RA050203T	Major Three	Group – A Political History of India (650 – 1000 A.D.) Group – B Political History of India (1605 - 1740 A.D.) Group – C Political History of India (1905 – 1947 A.D.)	5	T	25	75
IV	RA050204T	Major Four	History of Europe (1815 – 1871 A.D.) Or India After Independence – Political and Administrative (1947 – 1984 A.D.)	5	T	25	75
VI	RA050205T	Research Project	Research Project Report Writing/ Report Submission/ Evaluation	4+4	R	50	50

Total Credit – 28

Total Credit Sem. - I+ Sem. II = 24+28=52

Third Semester

Paper	Code	Category	Title	Credits	Theory / Practical	Evaluation	
						CIE	ETE
I	RA050301T	Major One	Group – A Social History of Ancient India Group – B Social History of Medieval India Group – C Social History of Modern India	5	T	25	75
II	RA050302T	Major Two	Group – A Economic History of Ancient India Group – B Economic History of Medieval India Group – C Economic History of Modern India	5	T	25	75
III	RA050303T	Major Three	Group – A Art and Architecture of Ancient India Group – B Art and Architecture of Medieval India Group – C Art and Architecture of Modern India	5	T	25	75
IV	RA050304T	Major Four	Twentieth Century World (1900 – 1945 A.D.) Or Eighteenth Century of India	5	T	25	75
VI	RA050305T	Research Project	Topic Selection, Review of Literature and Survey	-	R	50	50

Total Credit – 20

Fourth Semester

Paper	Code	Category	Title	Credits	Theory / Practical	Evaluation	
						CIE	ETE
I	RA050401T	Major One	Research Methodology in History	5	T	25	75
II	RA050402T	Major Two	Twentieth Century world (1945 – 2000 A.D) Or Science and Technology in Modern India	5	T	25	75
III	RA050403T	Major Three	Women in Modern India Or History of Braj Region	5	T	25	75
IV	RA050404T	Major Four	India after Independence – Socio - Cultural aspect (1947 – 1984 A.D.) Or History of Awadh Or Historical Application in Tourism	5	T	25	75
VI	RA050405T	Research Project	Research Project Report Writing/ Report Submission/ Evaluation	4+4	R	50	50

Total Credit – 28

Total Credit- Sem. III + Sem. IV = 20+28=48*

M.A. History

Semester – I

Indian Nationalism and National Movement (1885 – 1919 A.D.)

Course Code - RA050101T

Credits: 05

Marks: 75+25 = 100

Objective: History of Indian Nationalism is the core of Indian History. The movement was not only the struggle for freedom, but it was a process of nation building and search for Indian values. This core paper offers the building up of a nation which had a glorious past.

Unit-I Rise of Nationalism in India

- (a). Theories of Modern Nationalism
- (b). Factors responsible for the growth of nationalism in India
- (c). Rise of the middle class in India
- (d). Foundation and Interpretations of the Indian National Congress

Unit- II The Moderate phase of Indian Nationalism

- (a). The Moderate Ideology
- (b). Role and contribution of the Moderates in Indian National Movement
- (c). Impact of Partition of Bengal on National Movement
- (d). Growth of Economic Nationalism – Swadeshi and Boycott

Unit- III The Extremist phase of Indian Nationalism

- (a). The extremist Ideology
- (b). Role of the extremists in Indian National Movement
- (c). The Ideological clash in INC and Surat split.
- (d). Rise of revolutionary movement in India and abroad

Unit- IV Rise of Communal Politics in India

- (a). Communal Politics in India (1885 – 1905)
- (b). Problem of communal representative Politics (1906 – 1919)
- (c). Lucknow Pact
- (d). Impact of communal Politics on National Movement

Unit –V From Representative Politics to the Idea of Home Rule

- (a). The issue of Dominion Status
- (b). The Home Rule Movement
- (c). Revolutionary Movement outside India with special reference to Raja Mahendra Pratap Singh and his Interim Govt. in Afganistan
- (d). The Initial Movements of Gandhi Ji

Recommended Readings:

01. Nanda & Gokhale – The Indian Moderates and the British Raj
02. Anil Seal – The Emergence of Indian Nationalism:- Competition and Collaboration in the later Nineteenth Century
03. B.L. Grover and Alka Mehta – Modern Indian History

04. Tara Chand – History of Freedom Movement Vol. I&II (Hindi/English)
05. R.C. Majumdar – History of freedom Movement (III Vol.)
06. B.P.S. Raghuvanshi – Indian National Movement & Thought (Hindi/English)
07. A.R. Desai – Social Background of Indian Nationalism (Hindi/English)
08. Sumit Sarkar – Modern India 1885-1947 (Hindi/English)
09. Bipan Chandra – Indian Freedom Struggle (Hindi/English)
10. G.S. Chhabra – Advance History of Modern India (3 Vols.)
11. Boyce D.G. – De-Colonization and the British Empire 1775 – 1947
12. Raj Narayan Chandavarkar – Nationalism and Colonialism in Modern India
13. Upinder Singh – A History of Ancient and Early Medieval India (Hindi/English)
14. अयोध्या सिंह – भारत का मुक्ति संग्राम
15. शेखर बंद्योपाध्याय – प्लासी से विभाजन तक
16. सत्या एवं राय – भारत में राष्ट्रवाद व उपनिवेशवाद

M.A. History

Group – A

Semester – I

History of India from Harappan Culture to 320 B.C.

Course Code - RA050102T

Credits: 05

Marks: 75+25 = 100

Objective: To acquaint the students with literary evidences and Political development of the Period. It also introduces socio-religious changes after the Vedic Age.

Unit- I

- (a). Reconstructing Ancient Indian History, sources and Interpreting historiographic trends.
- (b). Harappan Civilization- Chronology, Terminology, Dates and sites
- (c). Economy, Trade and Pottery
- (d). Social Organization and Religion

Unit- II

- (a). Decline of Harappan Culture – Various theories, Causes and Consequences
- (b). Aryan Hypothesis and Rigveda – Date Language and content
- (c). Rigvedic Age- Society, Economy
- (d). Polity and Religion.

Unit- III

- (a). Later Vedic Age – Vedic Texts after Rigveda
- (b). Society and Religion
- (c). Economy and Polity
- (d). Vedic Culture

Unit- IV

- (a). Sixteen Mahajanpadas – Geography
- (b). Factors responsible for the emergence of Buddhism and Jainism
- (c). Jainism- Mahavira Swami and his teaching
- (d). Buddhism- Gautam Buddha and his teaching

Unit- V

- (a). Magadha Empire – Haryaka Dynasty
- (b). The Nandas – Political Achievements and Expansion
- (c). Iranian Invasion – Causes and Consequences
- (d). Alexander's Invasion – Consequences

Recommended Readings:

01. R.C. Majumdar – The Vedic Age
02. D.D. Kosambi – The Culture and Civilization of Ancient India
03. Rajesh Kochar – The Vedic People
04. R.S. Sharma – Advent of the Aryans in India
05. R.S. Sharma – Material Culture and Social Formations

06. Romila Thapar – Cultural Past
07. Irfan Habib – The Vedic Age
08. R.S. Sharma – Aspects of Political Ideas and institutions in Ancient India (Hindi/English)
09. A.S. Altekar – State and Government in Ancient India
10. Andrew Skilton – A Concise History of Buddhism
11. झा एवं श्रीमाली – प्राचीन भारत का इतिहास
12. आर.एन. पाण्डे – प्राचीन भारत का राजनीतिक इतिहास
13. विपिन विहारी सिन्हा - प्राचीन भारत का इतिहास
14. रुचि त्यागी - प्राचीन एवं मध्यकालीन भारत का राजनीतिक चिंतन
15. मानिक लाल गुप्त – प्राचीन भारत

M.A. History

Semester – I

Group - B

Political History of India (1000 – 1320 A.D.)

Course Code - RA050102T

Credits: 05

Marks: 75+25 = 100

Objective: This Paper aims to introduce the advent of Islam in India and establishment of Delhi Sultanate which led to a gradual decline of traditional political and administrative system of India. It also informs about the Political and Administrative history of early Turkish and Sources of the Period.

Unit- I Sources of Information

- (a). Hasan-Nizami – Tajul-Masir
- (b). Minhaj-us- Siraj – Tabaqat –i-Nasiri
- (c). Amir Khusrau as a Historian

Unit- II India on the eve of Turkish Invasions (11 to 12 century)

- (a). Invasion of Mahmud Gazanavi and Mohammad Ghori
- (b). Political, Economic, Social and Religious condition of North India
- (c). Causes of the success of the Turks and its consequences

Unit- III Foundation of the Sultanate

- (a). Qutubuddin Aibak – Foundation of Delhi Sultanate, Aibak's Conflict with Yilduz and Qubucha
- (b). Iltutmish – Early Career, elimination of rivals, Conquest, the ruling class, the Iqta system, the Mangols- Changez Khan, Barni's theory of the Forty slaves
- (c). The Successor of Iltutmish- Rukunuddin Firoz , Razia Sultana, Baharam Shah, Masud Shah and Nasiruddin Mahmud

Unit- IV Consolidation of the Sultantate

- (a). Balban- Character, Consolidation of power - eliminations of the Shamsi slave officers, contradiction within the ruling class, Achievements and Internal Policy
- (b). Mangol Policy
- (c). Qaiqubad and Causes of the downfall of Mamulak dynasty

Unit- V Expansion of the Sultanate

- (a). Khalji Revolution and its Result, Jalaluddin Khalji – Internal and External policy and Murder
- (b). Alauddin Khalji – Changes in the composition of the nobility, Conquests, Mangol Policy, Military Reforms, Price Control and regulation of commerce
- (c). Qutubuddin Mubarak Khalji and Nasiruddin Khusru Shah

Recommended Readings:

01. K.A. Nizami – Some Aspects of Religion and Politics in India during the 13th Century
02. M. Habib & K.A. Nizami – Comprehensive History of India vol. -V (Hindi/English)
03. K.S. Lal – History of the Khaljis
04. Anirudha Ray – The Sultanate of Delhi 1206 – 1526 Polity, Society and Culture
05. Wahid Mirza – Life and Works of Amir Khusrao

06. M. Habibullah – Foundation of Muslim Rule in India
07. Sunil Kumar – Emergence of Delhi Sultanate
08. I.H. Qureshi – Administration of Delhi Sultanate
09. Eliot & Dowsen – History of India as told by its Historians Vol. I, II & III
10. A.C. Banerjee – History of Khaljis
11. अतहर अब्बास रिजवी – अहि तुर्क कालीन भारत
12. अतहर अब्बास रिजवी – खिलजी कालीन भारत
13. अशोक कुमार श्रीवास्तव – बलबन
14. हरिश्चन्द्र वर्मा – मध्यकालीन भारत -भाग प्रथम
15. राधेश्याम – दिल्ली सल्तनत
16. हरिशंकर श्रीवास्तव – मध्यकालीन भारतीय इतिहास लेखन (1200 – 1445 ई०)

M.A. History

Semester – I

Group – C

Political History of India (1740 – 1805 A.D.)

Course Code - RA050102T

Credits: 05

Marks: 75+25 = 100

Objective: This course informs the students about the beginning of the political, administrative and constitutional set-up during the early phase of the rule of the East India Company. It also informs about the gradual decline of the Mughal Empire.

Unit-I

- (a). Political Condition of India in the mid of 18th Century
- (b). The Establishment of British factories in India
- (c). Carnatic War- Causes and results

Unit-II

- (a). Role of Bussy in Hyderabad and the establishment of British power
- (b). Battle of Plassey
- (c). Battle of Buxar

Unit-III

- (a). The rise and reorganization of the Mysore State under Haider Ali and Tipu Sultan
- (b). Anglo- Maratha wars
- (c). Subsidiary Alliance system

Unit-IV

- (a). Third Battle of Panipat
- (b). Anglo-Awadh relations from 1740-1805
- (c). Ideology of Expansion and Mercantilism

Unit- V

- (a). Regulating Act of 1773
- (b). Pitt's India Act of 1784
- (c). Revenue System until Permanent settlement

Recommended Readings:

01. Nand Lal Chatterji – Clive as an Administrator
02. Sophia Weitzman – Warren Hastings and Philip Francis
03. Aspinall – Cornwallis in Bengal
04. P.E. Roberts – India under Wellesley
05. Bipan Chandra – Modern India (Hindi/English)
06. K.M. Pannikar – The Evolution of British Policy towards Indian States, 1774 – 1858
07. R.C. Majumdar, H.C. Rai Chaudhary and K.K. Datta – An Advanced History of India
08. C.H. Phillips – The English East India Company 1784 – 1834
09. R.K. Mukherjee – The Rise and fall of the East India Company

10. A.B. Keith – A Constitutional History of India
11. R.C. Majumdar – British Paramountcy and Indian Renaissance, Part –I
12. P.E. Roberts – Lord Wellesley
13. B. Sheikh Ali – Haider Ali
14. B. Sheikh Ali – Tipu Sultan
15. R.C. Majumdar – Maratha Confederacy
16. शेखर बघोपाध्याय – प्लासी से विभाजन तक
17. सुन्दर लाल – भारत में अंग्रेजी राज, भाग –1 व 2
18. रामलखन शुक्ल – आधुनिक भारत का इतिहास

M.A. History

Group – A

Semester – I

Political History of India 320 B.C. to 319 A.D.

Course Code - RA050103T

Credits: 05

Marks: 75+25 = 100

Objective: This paper aims to develop an understanding of the factors that shape the human activity in different political and administrative aspects of Mauryan and Post-Mauryan Period.

Unit- I Sources

- (a). Literary Sources
- (b). Origin of the Mauryas
- (c). Chandra Gputa Maurya- Early career, conquests and Administration

Unit- II

- (a). Bindusara- His Career and Achievements
- (b). Ashoka- Early Careers Extent of the Empire and Administration
- (c). Ashoka's Dhamma and Inscriptions

Unit- III

- (a). Downfall of the Mauryan Empire
- (b). Sungas- Pushyamitra Sunga and his Successors
- (c). Kanvas and Kalingas- Kharvela

Unit- IV

- (a). Satvahans – Gautamiputra Satakarni
- (b). Sangam Age
- (c). Indo Greek, Indo Sakas and Parthians

Unit- V

- (a). Kushans – Origin and Early rulers
- (b). Kanishka – Controversy regarding his dates, Conquest and Extent of the Empire and Religion
- (c). Kanishka's patron of Art and Learning – Mathura and Gandhar school of art and Successors of Kanishka

Recommended Readings:

01. R.C. Majumdar (ed.) – The Classical Age Vol. III (English/Hindi)
02. A.M. Shastri – The Age of Satvahanas
03. B.N. Mukharjee– Rise and fall of Kushana Empire
04. Pires, E- The Maukharies
05. Puri, B.N. – India under the Kushanas
06. Salija Shrava – Sakas in India
07. D.R. Bhandarkar – Ashoka
08. H.C. Ray Chaudhary – Political History of Ancient India
09. Romila Thapar – Ashoka and Decline of the Mauryas

10. नीलकण्ठ शास्त्री- नन्द – मौर्य युगीन भारत
11. चन्द्रगुप्त मौर्य और उसका काल – राधकुमुद मुखर्जी
12. सत्यकेतु विद्यालंकार – मौर्य साम्राज्य का इतिहास
13. राजबली पाण्डेय – प्राचीन भारत का इतिहास
14. विशुद्धानन्द पाठक – उत्तर भारत का राजनीतिक इतिहास
15. झा एवं श्रीमाली – प्राचीन भारत का इतिहास

M.A. History

Semester – I

Group – B

Political History of India (1320 – 1526 A.D.)

Course Code - RA050103T

Credits: 05

Marks: 75+25 = 100

Objective; This course acquaints the students with the Political and Administrative history and Sources of the Period. It also introduces the last era of the Delhi Sultnate and conditions leading to its downfall.

Unit-I Source of Information

- (a). Zia-uddin Barani
- (b). Shams-i-Siraj Afif
- (c). Ibn-i-Battuta and Isami
- (d). Yahaya-bin-Ahmad

Unit-II Tughlaq Dynasty

- (a). Ghiyasuddin Tughlaq – Administrative and Fiscal Measures, death
- (b). Muhammad bin Tughlaq – Policies and experiments
- (c). Agrarian Measures and Doab rebellion
- (d). Deccan policy

Unit-III Successors of Muhammad bin Tughlaq

- (a). Firoz Tughlaq – Accession and Military Expeditions
- (b). Public Welfare Measures or Reforms, Administration
- (c). Khan-i-Jahan Maqbool and Later Tughluqs
- (d). Invasion of Timur – Causes and its effects

Unit- IV Twilight of Sultanate

- (a). The Sayyids
- (b). The Lodis – Bahlol Lodi
- (c). Sikandar Lodi – Conquest and Administration
- (d). Ibrahim Lodi – Policies and overthrow of the first Afghan Empire

Unit- V Administration and the Ruling class of the Sultanate

- (a). Central and Provincial Administration
- (b). Composition of Nobility and Ulema
- (c). Problem of succession and Theories of Kingship
- (d). Nature of State and Khalifa's relation with Sultan (Khilafat)

Recommended Readings:

01. R.C. Jauhari – Firuz Shah Tughluq
02. A.M. Husain – The Tughluq Dynasty
03. K.S. Lal – Twilight of the Sultanate
04. Ishwari Prashad – A History of the Qaraunah Turks
05. Elliot & Dowson – History of India as Told by its Own Historian Vol. II-IV

06. A.B. Pandey – The First Afghan Empire in India
07. Thomas E. – Chronicles of the Pathan Kings of Delhi
08. S.B.P. Nigam – Nobility Under the Sultans of Delhi
09. R.S Chaurasia – History of Medieval India (1000 – 1707)
10. M. Habib & K.A. Nizami – Comprehensive History of India Vol. -V (Hindi/English)
11. Mohibul Hasan – Historians of Medieval India
12. नीरज श्रीवास्तव – मध्यकालीन भारत
13. राधेश्याम – दिल्ली सल्तनत
14. अतहर अब्बास रिजवी – तुगलक कालीन भारत भाग- 1 - 2
15. सतीश चन्द्रा – मध्यकालीन भारत राजनीति, समाज और संस्कृति
16. हरिशंकर श्रीवास्तव – मध्यकालीनी भारतीय इतिहास लेखन (1200 – 1445)
17. आर. के. सक्सेना – सल्तनत कालीन इतिहासकार व इतिहास लेखन
18. हुकम चन्द्र – मध्यकालीन भारत (1200 - 1526)
19. हरिश्चन्द्र वर्मा – मध्यकालीन भारत भाग 1

M.A. History

Group – C

Semester – I

Political History of India (1805- 1857 A.D.)

Course Code - RA050103T

Credits: 05

Marks: 75+25 = 100

Objective: This course informs the students about the downfall of the great Mughals and how the British Empire became the paramount power in Indian politics.

Unit-I

- (a). Lord George Barlow and the End of the third Maratha War
- (b). Vellore Mutiny
- (c). Lord Minto

Unit- II

- (a). Lord Hastings- Indo Nepal relations.
- (b). Pindaris – Their origin, Activities and Suppression.
- (c). Fourth Maratha War and End of Peshwas

Unit- III

- (a). Anglo – Burmese relation
- (b). Anglo – Sikh relations
- (c). Lord William Bentinck – Reforms

Unit- IV

- (a). Anglo – Afghan Relations
- (b). Lord Dalhausie – Reforms, Annexation, the Doctrine of Lapse and their critical study
- (c). The Revolt of 1857 – Causes

Unit-V

- (a). Ideology, Leadership, and Nature of the Revolt
- (b). Regional Variations and British Repression
- (c). The Charter Acts of 1813, 1833 and 1853

Recommended Readings:

01. Bipin Chandra – Modern India (Hindi/English)
02. K.M. Pannikar – The Evolution of British Policy towards Indian States, 1774 – 1858
03. R.C. Majumdar, H.C. Rai Chaudhary and K.K. Datta – An Advanced History of India
04. C.H. Phillips – The English East India Company 1784 – 1834
05. R.K. Mukherjee – The Rise and fall of the East India Company
06. M.S. Mehta – Lord Hastings and Indian States
07. N.K. Sinha – Ranjeet Singh
08. R.C. Majumdar – The Sepoy Mutiny and Revolt 1857
09. A.B Keith – A Constitutional History of India
10. S.N. Sen – Eighteen Fifty Seven

11. A.C. Banerjee – Indian Constitutional Documents, Vol. – I
12. Erk Stokes – The Peasants and the Raj
13. W. Irwine – Later Mughals
14. शेखर बद्योपाध्याय – प्लासी से विभाजन तक
15. अखिलेश मिश्र – 1857 अवध का मुक्ति संग्राम
16. पी.सी. जोशी – इंकलाब 1857
17. सुरेन्द्र नाथ सेन – अठारह सौ सत्तावन का स्वतंत्रता संग्राम
18. विपिन चन्द्र एवं मृदुला मुखर्जी – भारत का स्वतंत्रता संघर्ष

M.A. History

Semester – I

Historiography, Concept and Method

Course Code - RA050104T

Credits: 05

Marks: 75+25 = 100

Objective: This paper aims to provide an understanding of history as a form of social inquiry focusing the conceptual, theoretical and methodological processes. It also informs the major modes and trends of historiography.

Unit-I Nature and Structure

- (a). Meaning of History
- (b). Nature of History
- (c). Relation with Science; Geography; Anthropology; Linguistics; Sociology; Economics; Political Science; Philosophy.

Unit –II Salient features

- (a). Subjectivity and Objectivity in history
- (b). Historical Facts
- (c). Causation in History

Unit- III Traditions of Historical Writing;

- (a). Greco-Roman traditions;
- (b). Chinese tradition
- (c). Ancient Indian tradition

Unit- IV Approaches to History

- (a). Orientalist.
- (b). Nationalist and Marxist.
- (c). Subaltern

Unit- V Recent themes of Indian Historiography;

- (a). Gender
- (b). Science and Technology
- (c). Economic and Environment

Recommended Readings:

01. E.H. Carr – What is History (Hindi/English)
02. B. Sheik Ali – History its Theory & Method
03. R.C. Majumdar – Historiography in Modern India
04. R.G. Collingwood – The Idea of History
05. J.N. Thompson – History of Historical Writing 1740 -1805
06. Arthur Marwick – The Nature of History
07. E. Sridharan – A Textbook of Historiography (Hindi/English)
08. Mark Bloch – The Historian’s Craft
09. प्रभात कुमार – इतिहास लेखन की विविध दृष्टियाँ

10. राधेशरम – इतिहास और इतिहास लेखन
11. हरीशंकर श्रीवास्तव – इतिहास लेखन
12. झारखण्ड चौबे – इतिहास दर्शन
13. परमानन्द सिंह – इतिहास दर्शन
14. बुद्ध प्रकाश – इतिहास दर्शन
15. विशुद्धानन्द पाठक – उत्तर भारतीय इतिहास लेखन

M.A. History

Semester – II

Indian National Movement (1919-1947 A.D.)

Course Code - RA050201T

Credits: 05

Marks: 75+25 = 100

Objective: This is the era of Gandhian movements along with different new ideologies working for nation's independence. This paper aims to provide knowledge to the students that how the freedom movement developed into a great mass struggle, which ultimately gave freedom to India from the colonial rule.

Unit-I Rise of Mass Movement in India (1919-1922)

- (a). The Khilafat Movement
- (b). Reformation in Congress – The Nagpur Session
- (c). The Non Cooperation Movement
- (d). Method of Resistance, Extent of Mass support, Withdraw

Unit- II – New Ideologies in Indian Nationalism and Constitutional issues (1922 – 1929)

- (a). The Swarajya Party and Rise of Left wing politics in India
- (b). The Revolutionary Movement after First World War
- (c). The Simon Commission
- (d). Nehru Report

Unit- III Indian Nationalism (1929 – 1939)

- (a). The Constitutional Problems and Civil Disobedience Movement
- (b). The Round Table conferences
- (c). The Communal issues and Poona Pact
- (d). Congress Ministries and its programs

Unit- IV The Indian Nationalism (1939 – 1942)

- (a). The Second World War and the Beginning of the constitutional crisis
- (b). The Quit India Movement
- (c). The Wavell Plan
- (d). The Cripps Mission

Unit- V The Indian Nationalism (1942 – 1947)

- (a). Subhash Chandra Bose and INA
- (b). The Cabinet Mission
- (c). The Communal Problem
- (d). Partition and Independence

Recommended Readings:

01. Bipan Chandra (ed.) - India's Struggle for Independence (Hindi/English)
02. R.C. Majumdar – Struggle for Freedom
03. S.N. Benerjee – A Nation is Making
04. S.R. Mehrotra – Emergence of Indian National Congress
05. Shekhar Bandopadhyaya – National Movement in India

06. Sumit Sarkar – Swadeshi Movement
07. Daniel Argov – Moderates and Extremists in the Indian National Movement (1833 - 1920)
08. Ramchandra Guha – Makers of Modern India
09. Anil Seal – The Emergence of Indian Nationalism:- Competition and Collaboration in the later Nineteenth Century
10. B.L. Grover and Alka Mehta – Modern Indian History
11. Tara Chand – History of Freedom Movement Vol. I&II (Hindi/English)
12. R.C. Majumdar – History of freedom Movement (III Vol.)
13. B.P.S. Raghuvanshi – Indian National Movement & Thought (Hindi/English)
14. A.R. Desai – Social Background of Indian Nationalism (Hindi/English)
15. Sumit Sarkar – Modern India 1885-1947 (Hindi/English)
16. G.S. Chhabra – Advance History of Modern India (3 Vols.)
17. Boyce D.G. – De-Colonization and the British Empire 1775 – 1947
18. Raj Narayan Chandavarkar – Nationalism and Colonialism in Modern India
19. शेखर बद्योपाध्याय – प्लासी से विभाजन तक

M.A. History

Semester – II

GROUP – A

Political History of India (320 – 650 A.D.)

Course Code - RA050202T

Credits: 05

Marks: 75+25 = 100

Objective: To acquaint students with the political and administrative aspects of the Gupta and Harsha Period in the light of primary sources and researches of prominent historians in the related field.

Unit-I

- (a). Sources: Literary – Indigenous and foreign, Epigraphy, Numismatics historiographical trends
- (b). Political condition of Northern India on the eve of ascendancy of the Guptas
- (c). Origin of the Guptas – Various theories.
- (d). Rise of the Gupta dynasty – Chandra Gupta – I

Unit-II

- (a). The Kacha Problem
- (b). Samudra Gupta – Allahabad Pillar Inscription, Conquest, Policy for different regions
- (c). Identification of king ‘Chandra’ of Mehrauli Iron Pillar Inscription
- (d). Ramgupta – Historicity and place in Gupta’s History

Unit-III

- (a). Chandragupta-II – Achievements
- (b). Kumargupta Mahendraditya
- (c). Skandagupta
- (d). The Gupta’s Administration and religion

Unit-IV

- (a). The Vakatakas and their relation with the Gupta’s
- (b). Maukharis and later Guptas
- (c). The Causes of the downfall of the Guptas
- (d). The Huna’s Invasion and effect

Unit-V

- (a). Harshavardhan – Chronology and military Campaigns
- (b). The extent of Harsha’s empire
- (c). Harsha’s administration
- (d). Harsha’s Religion and Religious assemblies

Recommended Readings:

01. R.C. Majumdar – The Classical Age Vol.- III (Hindi/English)
02. R.D. Banerjee – The Age of the Imperial Guptas
03. Dandekar – History of the Guptas.
04. R.K. Mukerjee – The Gupta Empire
05. P.L. Gupta – The Imperial Guptas Vol. I&II (Hindi/English)
06. B.N. Sharma – Harsha and his Times

07. R.C. Majumdar & A.S. Altekar – Vakataka Gupta Age (Hindi/English)
08. D. Devahuti – Harsha – A Political Study
09. Hem Chandra Raychaudhary – Political History of Ancient India
10. उदयनाराण राय – गुप्त साम्राज्य और उनका काल
11. बी.एस. उपाध्याय – गुप्त साम्राज्य का इतिहास भाग- 2
12. बी.एन. बेन्जामिन – मौखरी कालीन उत्तर भारत
13. मोहन लाल गुप्ता – प्राचीन भारत का इतिहास
14. शिव कुमार गुप्त – प्राचीन भारत का इतिहास
15. के.सी. श्रीवास्तव – प्राचीन भारत का इतिहास तथा संस्कृति
16. सत्यकेतु विद्यालंकार – प्राचीन भारत की शासन पद्धति और राजशास्त्र
17. परमेश्वरी लाल गुप्त – गुप्त साम्राज्य
18. गौरीशंकर चटर्जी – हर्षवर्धन

M.A. History

Semester – II

Group- B

Political History of India (1526 – 1605 A.D.)

Course Code - RA050202T

Credits: 05

Marks: 75+25 = 100

Objective; A critical analysis of the coming of and establishment of the Mughals. This paper is basically emphasize on the reigns of Babur, Humayun and Akabar's political and Administrative aspect. It also informs about the Sur Empire under Sharshah and Islam Shah

Unit-I Sources

Study of the works of

- (a). Babur and Gulbadan Begum
- (b). Abbas Khan Sarwani
- (c). Abul Fazal,
- (d). Badauni
- (e). Nizamuddin Ahmad.

Unit-II Babur

- (a). India on the eve of Babur's invasion
- (b). Babur as an Empire builder – His relations with Afghans and Rajputs.
- (c). Factors responsible for his success in India.
- (d). His character and personality.
- (e). Conspiracy of Mir Khalifa and Humayun's Accession.

Unit-III Humayun and Shersshah

- (a). Problems of Humayun – Legacy of Babur, the Role of his brothers and cousins, personal drawbacks and Chaghtai nobility
- (b). Humayun's relations with Bahadur Shah, Shersshah and problem of Mewar
- (c). Shersshah's Administration- Central, Provincial and Military
- (d). Downfall of Sur Regime
- (e). Hemu's Role in Battles of Tughlaqabad and Panipat

Unit- IV Akbar

- (a). Bairam Khan's Regency (1556-60) and the Peticcoat Government
- (b). Akbar's Conquests of North and Deccan
- (c). Akbar's relations with the Rajputs
- (d). Akbar's Religious Policy
- (e). North-West Frontier Policy

Unit -V Administration of Akbar

- (a). Central administration
- (b). Provincial Administration
- (c). Mansabdari and Jagirdari system

(d). Nature and Composition of the nobility

(e). Lend Revenue system – Ain -e-Dahsala

Recommended Readings:

01. Rushbrook Wiliams – An Empire Builder of the Sixteenth Century
02. Ishwari Prashad – Life and Time of Humayun Padshah
03. R.P. Tripathi – Some Aspects of Muslim Administration
04. Radheshyam – Babur (Hindi/English)
05. Yash Raj Malhotra – Babur’s Nobility and Administration
06. S.K. Banerji – Humayun Badshah
07. K.A. Qanungo – Sher Shah and His Times
08. V.A. Smith – Akbar the Great Mughal
09. P. Saran – The Provincial Administration of the Mughal
10. Muzaffar Alam & Sanjay Subrahmanam – The Mughal State (1526 – 1750 A.D.)
11. S.R. Sharma – The Religions Policy of the Mughal Empire
12. W.H. Moreland – India at the Death of Akbar (Hindi/English)
13. Ibn Hasan – The Central Structure of the Mughal Empire
14. R.S Chaurasia – History of Medieval India (1000 – 1707)
15. K.A. Nizami – Akabar and Religion
16. अतहर अब्बास रिजवी – मुगल कालीन भारत (बाबर)
17. अतहर अब्बास रिजवी – मुगल कालीन भारत (हुमायूँ)
18. जे.एल. मेहता – मध्यकालीन भारत का बृहद इतिहास भाग – 2
19. हरिशंकर श्रीवास्तव - हुमायूँ

M.A. History

Semester – II

Group – C

Political History of India (1858 - 1905 A.D.)

Course Code - RA050202T

Credits: 05

Marks: 75+25 = 100

Objective: This paper aims to enhance the understanding of the Crown era of the colonial period in India regarding the political, administrative and constitutional changes which were brought about.

Unit-I

- (a). Cause of the failure of the Revolt of 1857 and its Consequences
- (b). Canning – Internal Administration (1856 – 62)
- (c). Elgin-I (1862 – 64) Establishment of Calcutta, Bombay and Madras High Court
- (d). Sir John Lawrence (1864 – 69) Administrative and Economic Reforms
- (e). Mayo (1869 – 72) Financial Decentralization, Establishment of Mayo College Amendment in Seditious Act 1870, First Census of India

Unit-II

- (a). Northbrook (1872 – 76) – Dramatic Performance Act
- (b). Lytton (1876 – 80) -Internal Administration, Reactionary policies
- (c). Ripon (1880 – 84) – Liberal Administrative Measures, Ilbert Bill Controversy Hunter Commission, Local self government
- (d). Lansdowne (1888-94) – Manipur Palace Revolt
- (e). Curzon (1899-1905) – Era of Commissions, Administrative reforms, Partition of Bengal

Unit- III

- (a). Lord Elgin-I – North-West Frontier Policy
- (b). Sir John Lawrence – Relation with Bhutan and Afghanistan
- (c). Mayo to Northbrook – Continuation of the Policy of Inactivity
- (d). Lytton – Forward Policy towards Afghanistan (Second Anglo – Afghan War)
- (e). Dufferin – Anglo-Burmese War

Unit-IV

- (a). Lansdowne – Durand Agreement
- (b). Elgin-II Tribal Policy
- (c). North- west Frontier Policy
- (d). Curzon- Afghan Policy and North –West Frontier Policy
- (e). Curzon – Relation with Persian Gulf and Tibet

Unit-V

- (a). Government of India Act 1858
- (b). Queen’s Proclamation
- (c). Indian Council Act 1861
- (d). Indian Council Act 1892
- (e). Delhi Darbars – 1877 and 1903

Recommended Readings:

01. T.G.P. Spear- The Oxford History of Modern India
02. P.E. Roberts – History of British India
03. R.C. Majumdar – British Paramountcy and Indian Renaissance Part – I & II
04. B. B. Misra – Central Administration of the East India Company
05. S.R. Mehrotra – Emergence of Indian National Congress
06. Bisheshwar Prasad – Bondage and Freedom Vol. I & II
07. Shekhar Bandopadhyaya – From Plassey to Partition and After (Hindi/English)
08. Daniel Argov – Moderates and Extremists in the Indian National Movement (1833 – 1920)
09. Bipan Chandra – Indian Freedom Struggle (Hindi/English)
10. G.S. Chhabra – Advance History of Modern India (3 Vols.)
11. Boyce D.G. – De-Colonization and the British Empire 1775 – 1997
12. Raj Narayan Chandavarkar – Nationalism and Colonialism in Modern India
13. अयोध्या सिंह – भारत का मुक्ति संग्राम
14. सत्या एवं राय – भारत में राष्ट्रवाद व उपनिवेशवाद
15. बी.एल. गोवर, अल्का मेहता व यशपाल - आधुनिक भारत का इतिहास एक नवीन मूल्यांकन
16. आनन्द कुमार – आधुनिक भारत का इतिहास (1746 – 1947)

M.A. History

Semester – II

GROUP – A

Political History of India (650 – 1000 A.D.)

Course Code - RA050203T

Credits: 05

Marks: 75+25 = 100

Objective: The Course aims to emphasize on the political condition of India after the Vardhan Empire. The students are expected to learn about other Empires which Forms after Vardhan's.

Unit-I

- (a) Sources
- (b). Political Condition of Northern India after the death of Harsha
- (c). History of the kingdom of Kannauj from the death of Harsha to the advent of Gurjara Pratiharas
- (d). Yashovarman of Kannauj- Achievements and estimate.

Unit-II

- (a). The Kakota dynasty of Kashmir – Lalitaditya Muktapida- His achievements and estimate
- (b). The Ayudhas of Kannauj
- (c). Tripartite struggle
- (d). The Origin of the Rajputas – Various Theories

Unit- III

- (a). Gurjara Pratiharas of Kannauj – Mihir Bhoja and Mahendra Pal –I
- (b). Importance of Pratihara Empire
- (c). The Palas of Bengal – Dharmpal and Devpal.
- (d). The Arab Conquest of Sind and its results

Unit-IV

- (a). Gahadvalas of Kannauj- Govind Chandra and Jay Chandra.
- (b). Relation of Jay Chandra with Prithviraj –III
- (c). Chahamanas of Shakambhari- Vighraharaj-IV and Prithviraj-III
- (d). Chandellas- Dhanga and Vidyadhara

Unit-V

- (a). Chalukyas of Gujarat – Jai Singh Siddharaja and Kumarpala
- (b). Chalukaya – Chahamanas struggle
- (c). Paramaras of Dhara – Vakapatiraja Munja and Bhoja
- (d). Senas of Bengal – Lakshmansena

Recommended Readings:

- 01. A.H. Bingley – Hand Book on Rajputs
- 02. C.V. Vaidya – Early History of Rajputs
- 03. James Tod – Annals and Antiquities of Rajasthan Vol. I, II & III
- 04. B.N. Puri – The History of Gurjar Pratiharas
- 05. D. Sharma – Early Chauhan Dynasties

06. R.S. Tripathi – History of Kanauj
07. D.C. Sircar – Political and Administrative System of Ancient and Medieval India
08. Pralipal Bhatia – The Paramaras
09. A.K. Majumdar – Chalukyas of Gujarat
10. B.N. Puri – The History of Gurjar-Pratihara
11. रोमिला थापर – पूर्वकालीन भारत
12. उपिन्दर सिंह – प्राचीन एवं पूर्व मध्यकालीन भारत का इतिहास
13. उपिन्दर सिंह – प्रारम्भिक मध्ययुगीन भारत पर पुनर्विचार
14. सत्यकेतु विद्यालंकार – भारतीय इतिहास का पूर्व मध्य युग
15. रामशरण शर्मा – भारतीय समान्तवाद
16. गौरीशंकर ओझा – प्राचीन राजपूताने का इतिहास

M.A. History

Semester – II

Group – B

Political History of India (from 1605 - 1740 A.D.)

Course Code - RA050203T

Credits: 05

Marks: 75+25 = 100

Objective: The paper focuses on the medieval India in the seventeenth and the mid-eighteenth centuries. It explores the nature, structure and functions of the Mughal state as well as the diplomatic and commercial relations with the wider world. It also informs about the relation between Mughals and Rajputs and Marathas.

Unit-I Sources

- (a). Tuzuk-i-Jahangiri
- (b). Abdul Hamid Lahauri
- (c). Khafi Khan
- (d). Bhim Sen Burhanpuri
- (e). European Travellers – Bernier and Tavernier

Unit – II Jahangir

- (a). The Twelve edicts of Jahangir
- (b). Rebellion of Khusrau, Khurram and Mahabat Khan
- (c). Jahangir's marriage with Nur Jahan – The Nur Jahan Junta and its policies in two phases 1611-22 and 1622-27.
- (d). Rajput Policy and Deccan Policy
- (e) Jahangir's relations with Persia and Central Asia

Unit-III Shahjahan

- (a). Revolts of Khan-i-Jahan Lodhi and Jujhar Singh Bundela.
- (b). Shahjahan and Deccan
- (c). Shah Jahan and the North-West
- (d). Shahjahan's Central Asian Policy
- (e). War of Succession – causes, nature and effects

Unit –IV Aurangzeb

- (a). Aurangzeb's Rajput Policy- Special reference to Marwar and the struggle of Durga Das
- (b). Aurangzeb's Deccan Policy- Dealings with Bijapur and Golconda
- (c). Aurangzeb's Religious Policy- The reaction of the people and subsequent
- (d) Revolts of the Jats, Satnamis and Sikhs
- (e). Aurangzeb's Administration and Nobility

Unit- V Marathas and later Mughals

- (a). Rise of the Marathas
- (b). Shivaji, Sambha Ji, Rajaram and Tarabai
- (c). The Administrative System of Shivaji

(d). Later Mughals – Bahadur Shah- I, Jahandar Shah, Farrukhsiyar and Muhammad Shah

(e). Decline of the Mughal Empire

Recommended Readings:

01. Beni Prashad – History of Jahangir
02. B.P. Saxena – History of Shah Jahan of Delhi
03. W.H. Moreland – India at the Death of Akbar
04. Jadunath Sarkar – History of Aurangzeb (V Vol.)
05. Satish Chandra – Parties and Politics at the Mughal Court (1707 – 1739)
06. William Dalrymple – the Last Mughal (English & Hindi)
07. Jadunath Sarkar – Fall of the Mughal Empire Vol. I & II
08. Meena Bhargava – The Decline of the Mughal Empire
09. R.C. Majumdar – The Maratha Supremacy Vol. VIII
10. S.N. Sen – Administrative System of the Marathas
11. M.L. Bhatia – The Ulama Islamic Ethics and Courts under the Mughals
12. Afzal Husain – The Nobility under Akbar and Jahangir
13. Rubi Lal – Empress: The Astonishing Reign of Nur Jahan (Hindi/English)
14. G.S. Sardesai – New History of the Marathas Vol. I&II
15. हरवंश मुखिया – भारतीय मुगल
16. आर.के. सक्सेना एवं माथुर – मुगलकालीन इतिहासकार व इतिहास लेखन
17. जे. एल. मेहता – मध्यकालीन भारत का बृहत् इतिहास भाग 1 – 3
18. आर.के. परुथी – मुगल कालीन भारत

M.A. History

Semester – II

Group – C

Political History of India (1905 – 1947 A.D.)

Course Code - RA050203T

Credits: 05

Marks: 75+25 = 100

Objective: To provide the exact nature of the British rule regarding political administrative and constitutional policies follow by the British.

Unit-I

- (a). Lord Minto-II (1905-1910) - Seditious Meeting (Prohibition) Act 1907
- (b). Lord Harding (1910-16) – Transfer of Capital, Islington Commission (1912)
- (c). Chelmsford (1916-21) – Rowlatt Act 18 March 1917, Calcutta University Commission or Sadler Commission (1917), Women University Poona (1919)

Unit-II

- (a). Lord Reading (1921-26) – Lee Commission, Hindu-Muslim Riots (1923)
- (b). Irwin (1926-31) – Administrative Reforms, Siman Commission, Butler Commission, First Session of Round Table Conference
- (c). Willingdon (1931 – 36) – Administrative Measures, II & III Sessions of Round Table Conferences and its significance

Unit-III

- (a). Linlithgow (1936 – 44) – Election of 1937, Cripps Mission 1942
- (b). Wavell (1944 – 47) – Shimla Conference and Wavell Plan 1945, Cabinet Mission Plan 1946
- (c). Mountbatten (1947 – 48) – Mountbatten Plan

Unit- IV

- (a). Lord Minto –II and Neighbouring Countries
- (b). Lord Harding –II –Tibet and Mac Mohan Line (China)
- (c). Chelmsford’s Afghan Policy

Unit-V

- (a). Government of India Act – 1909
- (b). Government of India Act –1919
- (c). Government of India Act –1935 and 1947

Recommended Readings:

- 01. Sumit Sarkar – Modern India (Hindi/English)
- 02. Bipan Chandra (ed.) – India’s Struggle for Independence (Hindi/English)
- 03. R.C. Majumdar – Struggle for Freedom
- 04. S.N. Benerjee – A Nation in Making
- 05. S.R. Mehrotra – Emergence of Indian National Congress
- 06. Shekhar Bandopadhyaya – National Movement in India
- 07. Sumit Sarkar – Swadeshi Movement

08. Daniel Argov – Moderates and Extremists in the Indian National Movement (1833 – 1920)
09. D.C. Gupta – Indian National Movement
10. Anil Seal – The Emergence of Indian Nationalism:- Competition and Collaboration in the later Nineteenth Century
11. B.L. Grover and Alka Mehta – Modern Indian History
12. Tara Chand – History of Freedom Movement Vol. I&II (Hindi/English)
13. B.P.S. Raghuvanshi – Indian National Movement & Thought (Hindi/English)
14. G.S. Chhabra – Advance History of Modern India (3 Vols.)
15. Boyce D.G. – De-Colonization and the British Empire 1775 – 1997
16. Raj Narayan Chandavarkar – Nationalism and Colonialism in Modern India
17. अयोध्या सिंह – भारत का मुक्ति संग्राम
18. शेखर बंद्योपाध्याय – प्लासी से विभाजन तक
19. सत्या एवं राय – भारत में राष्ट्रवाद व उपनिवेशवाद

M.A. History

Semester – II

Optional – A

History of Europe (1815 – 1871 A.D.)

Course Code - RA050204T

Credits: 05

Marks: 75+25 = 100

Objective: To acquire an indepth subject knowledge and ability to think independently. This course familiarizes the students with major developments after the Napoleon Bonaparte.

Unit- I Europe from 1815 - 1848

- (a). Post Napoleon Europe
- (b). Economic, Scientific and Cultural Development in Europe (1815 – 1870)
- (c). Political and diplomatic relation between European and Non European Countries

Unit- II The Triumph of Reactions 1815 – 1823

- (a). The Vienna Congress - Its decisions and Importance
- (b). Holly Alliance, The concert of Europe and Its breakdown
- (c). Metternich's Conservatism and Reactions

Unit- III France

- (a).The July Revolution of 1830 – Causes and Results
- (b).The February Revolution of 1848: Causes and Results
- (c). Political Development in France between 1848 and 1871, Paris Commune

Unit- IV Unification of Italy and Germany:

- (a). Italy and Germany before unification,
- (b). Unification of Italy, Roles of Mazzini, Garibaldi and Cavour
- (c). Unification of Germany Role of Bismarck

Unit- V The Eastern Question:

- (a). The condition of Turkey and Its relation with other countries
- (b). Crimean War and Its Consequences
- (c). The treaty of Paris

Recommended Readings:

01. C.D. Hazen – Europe since 1815 (Hindi/English)
02. David Thompson – Europe since Napoleon
03. Model in – Consulate & the Empire
04. L. Mukherjee – History of Modern Europe (Hindi/English)
05. E. Lipson – Europe in the 19th and 20th Century
06. Jonathan Sperber – The Congress of Vienna
07. J.P.T. Bury – France 1814 – 1914
08. Hearder & Waley – A concise History of Italy
09. Drot T. – Europe between Revolutions 1815 – 1848
10. Rene Albrecht Carrie – Europe Since 1815

11. Gordon A Graig – Europe Since 1815
12. Grant and Temperley – Europe in the Nineteenth and Twentieth Centuries
13. Pelrie –Diplomatic History 1713 – 1933
14. मथुरा लाल शर्मा – यूरोप का इतिहास
15. दीनानाथ वर्मा – विश्व इतिहास का सर्वेक्षण
16. लाल बहादुर वर्मा – यूरोप का इतिहास

M.A. History

Semester – II

Optional – B

India after Independence (1947 – 1984 A.D.)

Course Code - RA050204T

Credits: 05

Marks: 75+25 = 100

Objective: To provide knowledge and an understanding about India's transition from a British Colony to an independent nation, which has flourished as a modern democracy.

Unit-I India on the eve of Independence

- (a). The main leaders
- (b). Role of Mountbatten
- (c). Partition and Transfer of Power
- (d). Role of Sardar Patel in National Integration

Unit-II Prime Ministership of J.L. Nehru

- (a). Adoption of Constitution and First Election
- (b). State reorganization and General Election of 1957 & 1962
- (c). Economic and Agricultural Policies
- (d). Education and Social Reforms and Language Policy

Unit- III Foreign Policy of Nehru

- (a). Panchsheel
- (b). Non- Aligned Movement
- (c). Relation with U.S.A., USSR,
- (d). Relation with China and Commonwealth

Unit- IV India after Nehru

- (a). Lal Bahadur Shastri as Prime Minister- Domestic Policies, Economic Policies
- (b). Foreign Policy and war with Pakistan (1965)
- (c). First Term of Indra Gandhi as P.M. (1966 – 1977) – Internal and Foreign Affairs
- (d). Non Congress Government and its Working

Unit- V Second Term of Indra Gandhi as P.M. (1980 – 84)

- (a). Punjab Problem
- (b). NAM
- (c). Nuclear Policy
- (d). Agricultural, Industrial and Economic Developments

Recommended Readings:

01. Ramchandra Guha – India After Gandhi (Hindi/English)
02. J.N Dixit – Indian Policy and its Neighbours
03. V.P. Dutta – Indian's Foreign Policy since Independence
04. Tapan Biswal (ed). International Relations
05. A. Appadorai – The Domestic Roots of India's Foreign Policy
06. Bipan Chandra, Mridula Mukherjee & Aditya Mukherjee – India after Independence

07. Shashi Tharoor – India From Midnight to Millennium
08. D.D. Basu – Introduction to the Constitution of India
09. Arvind Panagiriya – India the Emerging Giant
10. एम. एस. राजन – गुट निरपेक्ष आंदोलन एवं भावनाएँ
11. बिपिन चन्द्र, मृदुला मुखर्जी एवं आदित्य मुखर्जी – आजादी के बाद का भारत
12. प्रियंका आनन्द – स्वतंत्रा प्राप्ति के पश्चात उत्तर प्रदेश में महिलाओं की स्थिति

M.A. History

Semester – III

Group – A

Social History of Ancient India

Course Code - RA050301T

Credits: 05

Marks: 75+25 = 100

Objective; This course informs the students about social and cultural aspects of ancient India. It will be discussed how social institutions like family, marriage, samskaras, rituals and ashram system take from in a gradually process in society. The condition of women and the education system of the period will also be discussed.

Unit-I General Information of Social Life – I

- (a). Evolution of Society in India
- (b). Harappan and Vedic Society
- (c). Mauryan Society

Unit-II General Information of Social Life – II

- (a). Gupta Society
- (b). Post Gupta Society
- (c). Pre Medieval Society

Unit-III Social Institution – I

- (a). Varna and Caste- Origin and development
- (b). Samskaras and Purusharths
- (c). Marriage- Origin, Types and Significance for the Society

Unit-IV Social Institution – II

- (a). Ashrama System
- (b). Family
- (c). Rituals

Unit- V Social–Structure

- (a). Status of women
- (b). Education System and Educational Institutions
- (c). Indian Feudalism- Rise and characteristics

Recommended Readings:

01. R.S. Sharma – Light on Early Indian Society and Economy
02. R.S. Sharma – Material Culture and Social formations in Ancient India
03. Jennie Auboyer –Daily Life in Ancient India
04. Kumkum Roy – Women in Early Indian Societies
05. D.N. Jha – Society and Economy in Early India
06. R.N. Salctore – Life in the Gupta Age
07. R.G. Bhandarkar – Vaisnavism, Saivism, and other minor Religious Systems
08. R.S. Sharma – Indian Society: Historical Probing

09. कृष्ण कुमार – प्राचीन भारत का सास्कृतिक इतिहास
10. विशुद्धानंद पाठक – उत्तरी भारत का राजनीतिक इतिहास
11. विमलेश किशोर मिश्र – प्राचीन भारत का राजनैतिक एवं सास्कृतिक इतिहास
12. शरद सिंह – प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास

M.A. History

Semester – III

Group – B

Social History of Medieval India

Course Code - RA050301T

Credits: 05

Marks: 75+25 = 100

Objective; This course acquaints students with socio-religious aspects of Medieval Indian society. It also reflects on the structure of the society and position of women in society. It will analyze how an awakening towards religion evolved in society through Bhakti Movements, in the same strain the developments of Sufism and Sikhism will also be discussed.

Unit-I The Structure of Society

- (a). The Ruling Class and Ulema
- (b). The Common People and the middle class
- (c). Slaves.

Unit-II Position of Women

- (a). Role of women in Social and Political Life
- (b). Social Attitude towards women
- (c). Women's representation and participation in Literature, Arts, Music, Dance and Architecture

Unit-III Bhakti Movement

- (a). Bhakti Movement- Meaning, concept, Growth and Impact
- (b). Prominent Saints, Mystic and Radical Saints- Ramanand, Kabir, Vashnavite Saints- Tulsidas and Chaitanya
- (c). Nirgun Bhakti Saints

Unit-IV Sufism and Sikhism

- (a). Sufism– Origin and Impact on Indian Society.
- (b). Brief Introduction of Sufi Orders in India; Chishti and Suhawardi
- (c). Sikhism and Evolution of Khalsa

Unit- V Towards composed culture

- (a). Education System
- (b). Impact of Islam on Indian Culture and Hindu impact on Muslim Culture
- (c). Growth of composite Culture

Recommended Readings:

01. S. Nurul Hasan – Religion, State and Society in Medieval India
02. Mohd. Azhar Anshari – Socio – Cultural Life of the Great Mughals (1526 – 1707)
03. Shahabuddin Iraqi – Bhakti Movement in Medieval India, Social and Political Perspectives
04. K.M. Ashraf – Life and Condition of the People of Hindustan
05. Tara Chand – Influence of Islam on Indian Culture
06. Yusuf Husain – Glimpses of Medieval Indian Culture
07. S.A.A. Rizvi – Sufism in India Vol. I&II

08. Meenakshi Khanna – Cultural History of Medieval India
09. I.H. Siddiqui – Composite Culture under the Sultanate of Delhi
10. O.P. Shrivastav – Composite Culture
11. Krishna Lal Roy – Education in Medieval India
12. K.N. Chitnish – Socio-Economic History of Medieval India
13. P.N. Chopra – Some Aspects of Social Life during the Mughal Age (1526 – 1707)
14. Khazan Singh – History and Philosophy of Sikhism
15. M.A. Chaghatai – Painting during the Sultanate Period (712 – 1575)
16. Satish Chandra – Essays on Medieval Indian History
17. ए.एल. श्रीवास्तव – मध्यकालीन भारतीय संस्कृति
18. झारखण्ड चौबे एवं श्रीवास्तव – मध्यकालीन भारतीय संस्कृति
19. हरफूल सिंह आर्य – मध्यकालीन समाज, धर्म, कला एवं वास्तुकला
20. राधेश्याम – सल्तनत कालीन समाजिक तथा आर्थिक इतिहास
21. गौरीशंकर ओझा – मध्यकालीन भारतीय संस्कृति

M.A. History

Semester – III

Group – C

Social History of Modern India

Course Code – RA050301T

Credits: 05

Marks: 75+25 = 100

Objective: To provide the knowledge of 18th to 20th century in Indian society and the transformation of society and culture through socio-religious awakening of India and imbibe the ideas of reformers.

Unit- I Background and Approaches

- (a). Indian Society in the 18th Century
- (b). British Approaches- Utilitarianism, Orientalism and Evangelicalism
- (c). Social Policy of English East India Company

Unit- II Social Changes

- (a). Socio- Cultural consciousness and concept of Cultural Nationalism
- (b). Rise of Neo - Middle classes
- (c). Position of women- Their Rights and Movements

Unit-III Social Movements

- (a). Social Evils – Practices and Eradication
- (b). Socio- Religious Reform Movements – Braham Samaj, Arya Samaj and Prarthana Samaj
- (c). Socio- Religious Reform Movements – Ramkrishna Mission, Swami Vivekanand, Ishwar Chandra Vidyasagar

Unit- IV Other Movements

- (a). Movements of Mahatama Phule and B.R. Ambedkar
- (b). Theosophical Society- Mrs. Anne Besant
- (c). Aligarh Movement

Unit-V Towards Modernity

- (a). Development of Education and Indological Studies
- (b). Development of Press and Media
- (c). Impact of West on Indian Culture

Recommended Readings:

01. A.R. Desai – Social Background of Indian Nationalism (Hindi/English)
02. R.C. Majumdar – British Paramountcy and Indian Renaissance Part – II
03. C.A. Bayly – Indian Society and the Making of the British Empire
04. Eric Stokes – The English Utilitarianism and India
05. Sudhir Chandra – The Oppressive Present: Literature and Social Consciousness in Colonial India
06. K.M. Pannikar – Culture and Consciousness in Modern India
07. Kenneth C. Jonnes – Socio – Religious Movement in Modern India
08. K.K. Datta – Renaissance, Nationalism and Social Changes in Modern India
09. K.W. Jones – Socio – Religious Movement in British India

10. C.H. Heimsath – Indian Nationalism and Hindu Social Reform
11. Puri, Das, Chopra – Social, Economic & Cultural History of India Vol – III
12. V.C. Joshi – Ram Mohan Roy and Process of Modernization
13. Sri Kumar Acharya – The changing Pattern of Education in Early Nineteenth Century in Bengal
14. Indra Ghos – Women Travelers in Colonial India: The Power of Female Gaze
15. Goma Sasai Aier – Modernization of Indian Society

M.A. History

Semester – III

Group- A

Economic History of Ancient India

Course Code - RA050302T

Credits: 05

Marks: 75+25 = 100

Objective: This paper provides knowledge of Ancient Indian economic system spread over thousands of years. It also provides insights as to how Indian maintained and thrived as an economic power.

Unit-I Historical Study of Economy: Economic Life – I

- (a). Harappan and Vedic Period
- (b). Mauryan Period
- (c). Post Mauryan and Gupta Period

Unit-II Economic Life – II

- (a). Post Gupta Period
- (b). Vardhan Period
- (c). Early Medieval Period

Unit-III Agrarian System

- (a). Land Ownership and Agriculture
- (b). Irrigation System
- (c). Condition of Peasants and Slave and Vishti

Unit-IV Study of Trade and Communication

- (a). Trade – Internal and External. Import, Export and Carvan Trade
- (b). Routes and Means of Transport
- (c). Trading Communities and Guilds. Concept of Varta and Urbanization

Unit- V Revenue System

- (a). Taxes – Agricultural and Trade
- (b). Means of Exchange
- (c). Money and Revenue Administration

Recommended Readings:

01. R.S. Sharma – Material Culture and Social Formation in Ancient India
02. K.K. Thapalyal – Guilds in Ancient India
03. R.P. Tripathi – Studies in Political and Socio – Economic History of Early India
04. A.K. Majumdar – Concise History of Ancient India – Political Theory, Administration & Economic Life Vol. II
05. Kunvar Deo Prashad – Taxation in Ancient India
06. H.P. Ray – Monastery and Guild
07. S.K. Maity – Economic life in Northern India in the Gupta Period 300 A.D. – 550 A.D.
08. D.N. Jha – Revenue System in Post Mauryan and Gupta Times
09. B.P. Majumdar – Socio –Economic History of Northern India

10. Lallan Gopal – Economic Life of Northern India (700 -1194)
11. एस.एम. मिश्रा – प्राचीन भारत का आर्थिक इतिहास
12. प्रभास चन्द्र मिश्र – प्राचीन भारत की सामाजिक एवं आर्थिक संस्थाये
13. झा एवं श्रीमाली – प्राचीन भारत का इतिहास
14. Chopra, Puri & Das – Social, Economic & Cultural History of India Vol I, II & III
(Hindi/English)

M.A. History

Semester – III

Group – B

Economic History of Medieval India

Course Code - RA050302T

Credits: 05

Marks: 75+25 = 100

Objective: The purpose of the course is to familiarize the students concerning the nature and working of the economy before and after the Turkish conquest.

Unit-I Sources and Background

- (a). Sources of Economic History of Medieval India
- (b). Economic Condition of India on the eve of Turk Invasions
- (c). Economic stratification - The ruling class and Subordinate classes - The army, Professional classes and labourers

Unit- II Agrarian System

- (a). Agriculture and Agrarian System
- (b). Land Revenue System
- (c). Position of Iqtadars, Jagirdar, Zamindar and Peasantry

Unit- III Trade and Industries

- (a). Trade – Internal and External
- (b). Main Industry and Industrial centres
- (c). Royal Workshop or Karkhanas

Unit-IV Transport and Communication

- (a). Means of Transport and Communication
- (b). Trade Routes
- (c). Trading Communities

Unit-V Revenue System and Urbanization

- (a). Revenue System and Taxation
- (b). Money and Credit – Bill of Exchange, Insurance, Banking and Interest rate
- (c). Theory of Urban revolution and Main Urban Centres

Recommended Readings:

01. A.J. Qaiser – Brokers in Medieval India
02. W.H. Moreland – The Agrarian System of Moslem India
03. Irfan Habib – The Agrarian System of Mughal India
04. Pramod Sangar – Growth of the English Trade under the Mughals
05. B.N.S Yadav – Society and Culture in North India in the 12th Century
06. K.M. Ashraf – Life and Condition of the People of Hindustan
07. P.M. Major (ed.) - India in the Fifteenth Century
08. Burton Stein – Peasant, state and Society
09. H.C. Verma – Medieval Routs to India

10. A.K.M. Farooqui – Roads and Communication in Mughal India
11. N.A. Siddiqui – Land Revenue Administration Under the Mughals (1700 – 1750)
12. Dilbag Singh – Structure of Rural Society in Medieval India
13. आशीर्वादी लाल श्रीवास्तव – मध्यकालीन भारतीय संस्कृति
14. सुनील कुमार सिंह – मध्यकालीन भारत का आर्थिक इतिहास
15. राधेश्याम – सल्तनत कालीन सामाजिक तथा आर्थिक इतिहास
16. इरफान हबीब – मध्यकालीन भारत का आर्थिक इतिहास
17. आर.के. परुथी – मध्यकालीन भारत का आर्थिक इतिहास

M.A. History

Semester – III

Group – C

Economic History of Modern India

Course Code – RA050302T

Credits: 05

Marks: 75+25 = 100

Objective: To acquaint the students with the economic history of India along with agrarian, commercial, fiscal and industrial policies followed by the British in India during the 19th to the early 20th century.

Unit- I Background and Approaches

- (a). Indian Economy in the 18th Century – nature and structure
- (b). Mercantilism and European Countries interest in India
- (c). Different Approaches towards Indian Economic History – Dada Bhai Nauroji, R.C. Dutta, M.G. Ranade and Gandhi ji

Unit- II Impact of colonization on Rural Economy

- (a). Land Revenue Settlements
- (b). Commercialization of Agriculture
- (c). Zamindari System and Landless labourer

Unit-III Impact of Colonization on Rural Economy – II

- (a). Decline of Traditional Crafts
- (b). Famines- Causes, consequences and Policies
- (c). Rural indebtedness and Disintegration of the Rural Economy

Unit-IV Impact of Colonization on Urban Economy

- (a). Trade- Internal and External
- (b). Rise of Urban Centres
- (c). Debate over De-Industrialization

Unit- V Modern Economic development

- (a). Development of Railway, Transport and Communication
- (b). Development of Currency and Banking System
- (c). Development of Irrigation system

Recommended Readings:

01. C.A. Bayly – Rulers, Townsmen and Bazaars
02. C.A. Bayly – The Peasant Armed : the Indian Rebellion of 1857
03. Neeladri Bhattacharya – The Making of Agrarian Policy in British India (1770 – 1900)
04. Neil Charls Worth – British Rule and the Indian Economy (1800 – 1914)
05. N. Mukherjee – The Ryotwari System in Madras (1792 – 1827)
06. Bipin Chandra – The Rise and Growth of Economic nationalism in Western India
07. Ranjit Guha – Elementary Aspects of Peasant Insurgency in Colonial India
08. Christopher Bayly – Rulers, Townsmen and Bazaars: North Indian society in the Age of British Expansion 1770 – 1870

09. R.E. Freedenberg – Land Control and Social Structure in India
10. Burton Stein – The Making of Agrarian Policy in British India (1770 – 1900)
11. K. Sunil Sen – Agrarian relations in India 1793 -1947
12. Sumit Sarkar – Modern India (Hindi/English)
13. Ishwari Prashad – History of Modern India (Hindi/English)
14. Ramssay Muir – The Making of British India
15. Bipan Chandra – Indian Freedom Struggle (Hindi/English)
16. Tirthankar Roy – An Economic History of India 1707 - 1857
17. सुन्दर लाल – भारत में अंग्रेजी राज

M.A. History

Semester – III

Group – A

Art and Architecture of Ancient India

Course Code - RA050303T

Credits: 05

Marks: 75+25 = 100

Objective: To impart the knowledge of the development of art and architecture in Ancient India. To develop the understanding of various schools of sculptures and the evolution of ancient temple architecture in India.

Unit- I Introduction - Tradition of Art and Architecture

- (a). Features of Ancient Indian Art
- (b). Pre-Historic Art
- (c). Harappan Art and Architecture

Unit-II Architecture – I

- (a). Origin and Development of Stupa Architecture
- (b). Origin and Development of Chaitya and Vihara Architecture
- (c). Rock- Cut Architecture

Unit- III Architecture – II

- (a). Beginning of Temple Architecture. Bhitargaon temple and Deogarh temple
- (b). Temple Architecture Styles – Nagara, Dravida and Besara
- (c). Main temples - Chandella, Pallava, Rashtrakuta and Chola dynasty

Unit- IV Art of Sculpture

- (a). Types of Sculpture – Terracotta, Ivories, stone and Metals
- (b). Art style of Gandhara and Mathura art – Themes and main features
- (c). Art style of Sarnath and Amravati Themes and main features

Unit-V Painting and Performing Art

- (a). Painting – Cave, Rock and Mural Painting
- (b). Art of Dancing – Development
- (c). Art of Music – Development

Recommended Readings:

01. K.V. Soundara Rajan – Indian Temple Style
02. V.A. Smith – History of Fine Art in India and Ceylon
03. A.K. Coomaraswamy – History of Indian and Indonesian Art
04. R.C. Sharma – Buddhist Art of Mathura
05. Rowland, Benjamin – Art and Architecture of India
06. V.S. Agrawal – Indian Art (Hindi/English)
07. V. S. Agrawal – Gupta Art
08. Himani Khanna – Art & Architecture of Post Gupta Period

09. Vidula, Jayaswal – Royal Temples of Gupta Period
10. U.N. Roy – Art, Archaeological Cultural History of India Vol. I&II
11. Tarun Kumar – Medieval Art and Culture
12. जगदीश गुप्त – प्रौढैतिहासिक चित्रकला
13. वाचस्पति गौरोला – भारतीय चित्रकला का इतिहास
14. वासुदेव शरण अग्रवाल – भारतीय कला
15. मीनाक्षी कासलीवाल भारती – भारतीय मूर्तिशिल्प एवं स्थापत्य कला

M.A. History

Semester – III

Group – B

Art and Architect in Medieval India

Course Code - RA050303T

Credits: 05

Marks: 75+25 = 100

Objective: To provide the knowledge of the development of architecture in Medieval India and various foreign and indigenous styles to evolve Mughal Architecture and decorative features. It also develops the understanding of Painting, gardening and music during the period

Unit- I Architecture under the Sultans of Delhi

- (a). Main Characteristic of the Indo Islamic Architecture
- (b). Architecture under Early Turks
- (c). Architecture under the Khaljis

Unit- II

- (a). Architecture under the Tughluqs
- (b). Architecture under the Saiyyads and Lodhis
- (c). New stylistic feature developed in the Sultanate Period with special reference to Tomb, Mosques, fort and Public work

Unit-III Architecture under the Mughals

- (a). Development of Architecture under Babur and Humayun
- (b). Akbar and Jahangir
- (c). Shahjahan and Aurangzeb

Unit-IV Painting

- (a). Painting during Sultanate Period
- (b). Mughal School of Painting- Development and main Features, Calligraphy – Development
- (c). Rajput School of Painting- Main Features & Technique

Unit- V Music and Gardening

- (a). Music - Distinct features and Development
- (b). Gardening
- (c). Role of women in Art and Architecture

Recommended Readings:

01. J. Fergusson – History of Indian and Eastern Architecture Vol. I&II
02. Percy Brown – Indian Architecture (Islamic Period)
03. Monica Juneja – Architecture in Medieval India: Forms, Contexts, Histories
04. R. Nath – Some Aspect of Mughal Architecture
05. Ebba Koch – Mughal Architecture: An Outline of its History and Development (1526-1858)
06. A.J. Qaisar and S.P. Verma – Art & Culture, Painting and Perspective

07. A.K. Coomaraswamy – Rajput painting
08. Madhu Trivedi – The Emerging of the Hindustani tradition Music, dance, Drama in North India (13th to 19th Century)
09. C.M. Villier – Gardens of Great Mughals
10. E.B. Havell – Ancient and Medieval Architecture of India, Indian Sculpture and Painting
11. Percy Brown – Indian Painting Under the Mughals
12. भगवत शरण शर्मा – भारतीय संगीत का इतिहास
13. उमेश जोशी – भारतीय संगीत का इतिहास
14. राज्येश्वर मित्र – मुगल भारत का संगीत चिंतन

M.A. History

Semester – III

Group – C

Art and Architecture of Modern India

Course Code - RA050303T

Credits: 05

Marks: 75+25 = 100

Objective: To acquaint the students with different facts of extremely rich tradition of modern Indian art and architecture. They will also know the development of various forms and styles of painting, music, dance, sculpture and architecture.

Unit- I Introduction and Background

- (a). Tradition of Indian Art and Architecture
- (b). Introduction and characteristics of Modern Art
- (c). Impact of Nationalism on Indian Art in Colonial India

Unit-II Architecture-I

- (a). Colonial Architecture
- (b). Regional Variations of Architecture
- (c). New Cities- Planning and Structure

Unit- III Architecture- II

- (a). Architecture of Colonial Forts
- (b). Public Architecture- main features
- (c). Private Housing and other buildings

Unit- IV Painting

- (a). Modern Painting- Main features, Theme, Style and Technique
- (b). Emergence of National Art style
- (c). New trends in Sculpture Art

Unit-V Performing Arts

- (a). Music- distinct features
- (b). Dance and Drama- new forms and style
- (c). Impact of west on art and architecture

Recommended Readings:

01. Benjamin Rowland – Art and Architecture of India
02. V.S. Agrawal – Indian Art (Hindi/English)
03. Iswar – Modern India Architecture
04. Balraj Khanna & Aziz Kurtha – Art of Modern India
05. Ajit Mukharjee – The Arts of India from Prehistoric to Modern times
06. W.G. Archer - India and Modern Art
07. J. Rustam Mehta – The Handicrafts and Industrial Arts of India
08. Heinz Mode – Indian Folk Art
09. Umair Mirza – India Art and culture from 1300 AD to 1900 AD
10. Nevill Tuli- Indian Contemporary Painting

M.A. History
Semester – III
Optional – A

Twentieth Century World (1900 – 1945 A.D.)

Course Code - RA050304T

Credits: 05

Marks: 75+25 = 100

Objective: This paper informs students about the world scenario between two world wars. It also elaborates the competitive environment among the countries which was responsible for world war –I and more or less for world war –II also. It further examines the rise of Fascist and Nazist powers in world politics.

Unit- I World at the beginning of the Twentieth Century

- (a). The beginning of modern world
- (b). Growth of Capitalism, Imperialism, Nationalism, Liberalism and Socialism
- (c). Origin of the First World War and its nature
- (d). Peace settlements of Paris

Unit-II Era of Unsettled Peace

- (a). Origin and Organs of League of Nation
- (b). Achievement and Failure of League of Nation
- (c). Collective security and Disarmament
- (d). Great Depression of 1929 A.D. and the New Deal

Unit- III Republic of Russia and Republic of Turkey

- (a). Russian Revolution- Causes and Consequences
- (b). Russia under Lenin
- (c). Russia under Stalin
- (d). Modernization of Turkey under Kamal Pasha

Unit- IV On the way to Second World War

- (a). Fascism in Italy
- (b). Nazism in Germany
- (c). Militarism in Japan
- (d). Civil war in Spain

Unit-V The Second World War

- (a). Causes of Second World War
- (b). The Second World War (1939 – 45 A.D.)
- (c). Results of War
- (d). Long Term consequence of Second World War

Recommended Readings:

01. E.J. Hobsbown – The Age of Empire 1875 – 1915
02. G.P. Gooch – Studies in the Diplomacy and Statecraft
03. E. Lipson – Europe in the 19th Century and 20th Century
04. V.R. Berghan – Germany and the Approach of war in 1914

05. L.C.B. Seaman – From Vienna to Versailles
06. A.J.P. Taylor – Struggle for the Mastery in Europe
07. Clive Ponting - 20th Century A World History
08. William R. Keylor - The Twentieth Century World and Beyond
09. Sneh Mahajan - Issues in Twentieth Century World History
10. स्नेह महाजन – बीसवी शताब्दी का विश्व इतिहास; एक झलक
11. लाल बहादुर वर्मा – आधुनिक विश्व का इतिहास

M.A. History

Semester – III

Optional – B

Eighteenth Century of India

Course Code - RA050304T

Credits: 05

Marks: 75+25 = 100

Objective: This course given an outlook of the History of Eighteenth Century. It would enlighten the students with various Political, Economic and Cultural aspects of the Eighteenth Century.

Unit- I Decline of the Mughal Empire

- (a). Factors responsible for the Decline of the Mughal Empire
- (b). The Major Theories of the Decline of the Mughal Empire. J.N. Sarkar and others
- (c). Theory of Agrarian Crisis by Irfan Habib, Jagirdari Crisis by Satish Chandra

Unit-II Rise of Succession States

- (a). The Nizams of Deccan
- (b). The Nawab of Bengal
- (c). Awadh and smaller states

Unit- III Beginning of Colonialism

- (a). European trading Companies in the India
- (b). Battle of Plassey and Buxar
- (c). The Government of the East India Company under Regulating and Pitt's India Act

Unit- IV Indian Resistance

- (a). Maratha Power- Anglo-Maratha Wars
- (b). The Rise and reorganization of the Mysore state under Haider Ali and Tipu Sultan
- (c). The Subsidiary System

Unit-V The Impact of the Decline of the Mughal Empire

- (a). Revenue System until Permanent Settlement
- (b). Rise of Regional Center of Cultural Patronage
- (c). Social and Economic Consequences of British Colonialism: An Overview

Recommended Readings:

01. J. N. Sarkar – Decline and Fall of the Mughal Empire Vol. I&II
02. R. K. Mukherjee – The Rise and Fall of the East India Company
03. P. J. Marshall – The Eighteenth Century in Indian History, Evolution or Revolution
04. Satish Chandra – Parties and Politics at the Mughal Court
05. Seema Alavi (ed) – The Eighteenth Century in India
06. Sushel Chaudhari – From Prosperity to Decline: Eighteenth Century Bengal
07. Satish Chandra – Eighteen Century in India
08. Karen Leonard – The Great Firm Theory of the decline of the Mughal Empire
09. N. K. Sinha – Economic History of Bengal from Plassey to the Permanent Settlement
10. W. Irvine – Later Mughals Vol. -I&II

11. R. C. Majumdar – The Maratha Supremacy Vol. -VIII

12. I. H. Siddiqui – An Eighteenth Century History of North India

M.A. History

Semester – IV

Research Methodology in History

Course Code - RA050401T

Credits: 05

Marks: 75+25 = 100

Objective: The course aims to emphasize on the preparation of historical research design and scientific methods of history writing with proper sources. The students are expected to learn to use various tools and their proper use in writing history.

Unit- I Research

- (a). Meaning, Definition and Objectives
- (b). Types of Research – Empirical, Historical, Descriptive
- (c). Ethics – Honesty, Intellectual Ownership

Unit-II Preparation of Research Design – I

- (a). Selection of subject and Formation of Objectives
- (b). Formation of Hypothesis
- (c). Developing theoretical and Conceptual frame work

Unit- III Preparation of Research Design – II

- (a). Schemes of chapters, Importance and Limitation of the study
- (b). Review of Literature, Nature and Functions and Bibliography
- (c). Making a Research Proposal – Logical Arrangement of Chapters, Appropriate Title

Unit- IV Collection and Documentation

- (a). Collection of Historical Data – Primary Sources, Secondary Sources and Oral History
- (b). Skills of Documentation – technique of Notes–making, self–regulated card System
- (c). Tools of Presentation of Data – Use of Charts, Tables, Statistics, Map, Glossary, Abbreviation, Appendices and Index

Unit-V Art of writing History

- (a). Citation – Use of foot-notes and Bibliography
- (b). Proper Chronology, Objectively and Interpretation – Analytical methods of writing, Consistency and Uniformly
- (c). Constructive Reasoning – Cogent and Logical Exposition and Valid Conclusion

Recommended Readings:

01. Satish K. Bajaj – Research Methodology in History
02. Peter Burke – History and Social Theory
03. E.H. Carr – What is History? (Hindi/English)
04. K.N. Chitnis - Research Methodology in History
05. F. Clarke – Foundation of History Teaching
06. F. Norman Cantor & Schneider, Richard L. – How to Study History
07. Arthur C. Danto – Analytical Philosophy of History
08. Patrick Gardiner – Theories of History
09. Gilbert J. Garragham (author) Jean Delangles – A Guide to Historical Method

10. S. Gopal & R. Thapar, – Problems of Historical Writing, A Primer of Historical Method
11. Gopal Lal Jain – Research Methodology, Methods, Tools and Techniques
12. C.V. Langlois and Seignobos, C. Berry – Introduction to the Study of History
13. Tej Ram Sharma – Research Methodology in History
14. B. Sheikh Ali – History –Its Theory and Method
15. Subrahmanian, N. – Historiography

M.A. History

Semester – IV

Optional - A

Twentieth Century World (1945 – 2000 A.D.)

Course Code - RA050402T

Credits: 05

Marks: 75+25 = 100

Objective: To acquaint the students about the major political development in the world between 1945-2000. It also informs the students about the development of nuclear arm force, establishment and collapse of communism in Eastern Europe and USSR and major events that pertaining to cold war.

Unit- I World after the Second World War

- (a). UNO: Origin, Composition and functioning, Role in world peace, Criticism, Relevancy
- (b). Cold war: Pacts, Treaties, tension rivalries
- (c). Regional Tension: Palestine, Kashmir, Cuba, Korea, Vietnam etc

Unit-II New world order:-

- (a). Decolonization
- (b). Non-Aligned Movement and the third world
- (c). Emergence of China

Unit- III The Nuclear Age

- (a). The Rise of global defence system/Alliances
- (b). Indian Nuclear Policy
- (c). Deterrence

Unit- IV Disintegration of Soviet Union and the Rise of the unipolar world

- (a). Factors leading to the Collapse of Soviet Communism and Soviet union
- (b). Political change in east Europe 1989 – 2000
- (c). End of the Cold war

Unit-V Globalization

- (a). US Ascendancy in the world as the super Power
- (b). Globalization – meaning and forms
- (c). Impact of Globalization

Recommended Readings:

01. John Lewis Gaddis – The Cold War: A New History
02. J.F. Aylett – The Cold War and After
03. W. Laqueur – Europe in Our Time (1945 – 1992)
04. J.A.S. Granville – A History of World in the 20th Century
05. William R. Keylor – The Twentieth Century World: An International History
06. Eric Hobsbawn – Age of Extremes: The Short 20th Century (1914 – 1991)
07. Norman Lywe – Mastering Modern World History (Hindi/English)
08. Clive Ponting - 20th Century A World History
09. William R. Keylor - The Twentieth Century World and Beyond

10. Sneh Mahajan - Issues in Twentieth Century World History
11. स्नेह महाजन – बीसवीं शताब्दी का विश्व इतिहास; एक झलक
12. लाल बहादुर वर्मा – आधुनिक विश्व का इतिहास

M.A. History

Semester – IV

Optional – B

Science and Technology in Modern India

Course Code - RA050402T

Credits: 05

Marks: 75+25 = 100

Objective: The course intends to provide the students with a deep understanding of the development of science, technology and medicine in colonial India. It also focuses on the study of different scientific surveys, commissions and debates in British India.

Unit- I Science and Empire: Theoretical Perspectives

- (a). Conceptual aspects of western science
- (b). Debates regarding the nature and growth of western science, technology and medicine (STM)
- (c). The role and place of STM in the colonial process

Unit-II Science and Colonial Explorations

- (a). State of science and technology on the eve of British conquest
- (b). East India Company and scientific exploration
- (c). Early European scientists: Surveyors, botanists, doctors under the company's service

Unit- III Growth of Techno-Scientific Institutions

- (a). Scientific and Technical Education, Teaching of Science in Universities
- (b). Establishment of Engineering and Medical college and Institutes
- (c). Establishment of scientific Institutions- Geological Survey of India and agricultural experimental farms

Unit- IV Indian response to Western Science

- (a). Science and Indian Nationalism
- (b). National Science and Its relation with Colonial Science
- (c). M.L. Sarkar, P.C. Ray and J.C. Bose

Unit-V Science and development discourse

- (a). Royal Commissions and their Reports
- (b). Planning for development- National Planning Committee, Bombay Plan, National Planning Advisory Board and Central Advisory Board of Education
- (c). Transition from 'dependent' to 'Independent' Science

Recommended Readings:

01. Deepak Kumar – Science and The Raj
02. Gyan Prakash – Another Reason: Science and the Imagination of Modern India
03. David Arnold, - Science Technology and Medicine in colonial India
04. Kamlesh Mohan – Science and Technology in Colonial India
05. Irfan Habib & Dhruv Raina – Social History of Science in colonial India
06. Satpal Sangwan – Science, Technology and Colonization
07. D.M. Bose, S.N. Sen & B.V. Subba Rayappa – A Concise History of Science in India
08. W.C. Dampier – History of Science and its Relations with Philosophy and Religion 4th ed.

09. O.P. Jaggi – Science and Technology in Medieval India
10. R. Desmond – The European discovery of the Indian flora
11. D.R. Headrick– The tools of Empire: technology and European imperialism in the nineteenth century
12. R. Kochhar – Science in British India
13. D. Kumar – Patterns of colonial science in India
14. ऐजाज अहमद – पूर्व औपनिवेशिक भारत में प्रौद्योगिकी तथा प्रौद्योगिकी
15. ओमप्रकाश – आधुनिक इतिहास में विज्ञान

M.A. History

Semester – IV

Optional - A

Women in Modern India

Course Code - RA050403T

Credits: 05

Marks: 75+25 = 100

Objective: To develop a robust foundation of the concept of gender and womanhood in Indian society along with its social, cultural, political and economic dimensions. The paper will discuss in detail the events, personalities, movements etc. associated with the upliftment and emancipation of women in modern India

Unit- I Sources and Background

- (a). Sources- Archival, Diaries, Memoirs and Oral history
- (b). Status of women in 18th Century
- (c). Women's History writing - Origin and various stages

Unit-II History of Women's Organization

- (a). Women's Indian Association (WIA)
- (b). National Council of Women in India (NCWI)
- (c). All India Women's Conference (AIWC) and the, National Women's Volunteer Organization (Desh Sevika Sangh NWVO)

Unit- III Political Participation

- (a). Women in National Movement 1857-1920
- (b). Women in National Movement 1920-1947
- (c). Participation in other Movements

Unit- IV Social Movements

- (a). Social reform movement and the question of Gender
- (b). Contribution of reformers for Women upliftment- Raja Ram Mohan Roy, Ishwar Chandra Vidhya Sagar and Dayanand Saraswati
- (c). Women Pioneer in the resurgence of new India- Pandita Ramabai, Savitribai Phule, Sister Nivedita, Annie Besant, Tarabai Sinde

Unit-V Women and Culture

Women's representation and participation in

- (a). Literature
- (b). Music and Dance
- (c). Art and Sculpture

Recommended Readings:

01. Pramod K. Nayar – Women in Colonial India: Historical Documents and Sources
02. Sumit Sarkar & Tarika Sarkar – Women and Social Reforms in Modern India
03. Kumkum Roy – The Power of Gender and the Gender
04. J. Krishnamurty – Women in Colonial India, Essays on Survival, Work and the State
05. Vijaya Ramaswamy – Women and Work in Precolonial India – A Reader
06. Sudesh Vaid (ed.) – Recasting Women: Essays in Colonial History

07. Suruchi Thapar – Women in Indian National Movement Unseen Faces and Unheard Voices
1930-42
08. Vina Mazumdar – Women and Indian Nationalism
09. Janaki Nair – Women and Law in Colonial India
10. Bharati Ray – Women of India – Colonial and Post Colonial Period
11. Nawaz B. Mody - Women in Indian Freedom Struggle
12. Otto Rothfeld – Women of India
13. Geraldine Forbes – A new Cambridge History of India- Women in Modern India
14. Pandita Ramabai – The Cast Hindu Women

M.A. History

Semester – IV

Optional- B

History of Braj Region

Course Code - RA050403T

Credits: 05

Marks: 75+25 = 100

Objective: To acquaint students about the geographical expansion, social, political and cultural aspects of Braj Region. It will also inform students how the Braj region acquired a leading position in the field of religion, culture, various folk art and architecture.

Unit- I Braj Region – Features

- (a). Braj Region – Meaning and Extent
- (b). Braj Region – Characteristic
- (c). Geographical feature of Braj

Unit-II Political History of Braj Region

- (a). Ancient History
- (b). Medieval History
- (c). Modern History

Unit – III Religious Importance of Braj Region

- (a). Different religious sects
- (b). Religious places
- (c). Prominent Saints

Unit-IV Art and Culture –I

- (a) Folk Arts – Sanjhi and Swang
- (b) Raas and Kirtan
- (c) Festivals of Braj

Unit- V Art and Culture – II

- (a). Temples and Kunds – Architectural style and importance
- (b). Sculpture Art – Features
- (c). Growth of Languages and Literature in Braj Region

Recommended Readings:

01. Irfan Habib and Tarapada Mukhopadhyaya – Braj Bhum in Mughal Times – The State, Peasants and Gosa'ins
02. Moti Lal Gupta – Braj – The Centrum of Indian Culture
03. Brij Bhushan Dubey – Historical and Cultural Encyclopedia of Uttar Pradesh Vol. – II
04. Farhat Nasreen – Religious Fads of Medieval Braj
05. रामनारायण अग्रवाल – ब्रज का रास रंगमय
06. राजेन्द्र कृष्ण अग्रवाल – ब्रज के पर्वोत्सव
07. गोपाल प्रसाद मुदगल – ब्रज लोकधारा
08. सूर्य प्रसाद एवं सतीश चन्द्र दीक्षित – ब्रज संस्कृति विश्वकोष – भाग 1 एवं 2
09. रामशरण गौड – ब्रज लोक साहित्य और लोक संस्कृति

10. प्रगति शर्मा – ब्रज की अकबर कालीन पुस्तक ठौर और उसका सूची पत्र

11. प्रभूदयाल मित्तल – ब्रज की कलाओं का इतिहास

M.A. History

Semester – IV

Optional – A

India since Independence 1947-84 – Society and Culture

Course Code - RA050404T

Credits: 05

Marks: 75+25 = 100

Objective: To develop a comprehensive holistic and interdisciplinary understanding of the Indian society, economy and culture in the post-independence era.

Unit- I

- (a). Indian Culture – Main Features
- (b). India at the time of Independence – Social overview
- (c). Partition and its Consequences

Unit-II Development of Education

- (a). Radhakrishnan Commission
- (b). University Grants Commission
- (c). Kothari Commission

Unit- III Development of Press Cinema and Literature

- (a). Role of Press and Media in Independent India
- (b). Hindi Cinema – Main Features
- (c). Development of Hindi Literature with special reference to Ramdhari Singh Dinkar, Harivansh Rai Bachchan, Sumitra Nandan Pant and Mahadevi Verma

Unit- IV Development of Performing Arts

- (a). Music – Different Gharanas and Folk tradition
- (b). Dance - Major Forms
- (c). Painting - Modern tradition

Unit-V Different Movements

- (a). Gender reforms and Movement
- (b). Caste based Movement
- (c). Other Movements – Vinoba Bhave, Varghese Kurien, Sunder Lal Bahuguna

Recommended Readings:

01. A.L. Basham (ed). – A Cultural History of India
02. Sayyid Abid Husain – The National Culture of India
03. Kapila Vatsyayan – Indian Classical Dance
04. B. Chaitanya Deva – An Introduction to Indian Music
05. S. Parmar – Folk Music and Mass Media
06. S. Krishaswamy – Musical Instruments of India
07. Percy Brown – Indian Painting
08. Chopra, Puri and Das – A Social Cultural and Economic History of India Vol. – III
09. G.S. Bhalla – Indian Agriculture since Independence

10. Bimal Jalan (ed.) – The Indian Economy: Problems and Prospects
11. Terence J. Bvres (ed.) – The State Development Planning and Liberalisation in India
12. T.K. Oommen – Social Movements – Issues of identity Vol. – I
13. Raka Ray and Mary Fainsod (ed.) – Social Movements in India: Poverty, Power and Politics
14. Amartya Sen – The Argumentative Indian writing on Indian Culture, History and Identity
15. हर्षवर्धन त्रिपाठी व शिवानन्द द्विवेदी – नये भारत की ओर

M.A. History

Semester – IV

Optional – B

History of Awadh (1722 A.D. to 1856 A.D.)

Course Code - RA050404T

Credits: 05

Marks: 75+25 = 100

Objective: To provide the knowledge of regional history of India. The rulers of Awadh were particularly important for their relations with the East India Company. Special attention has been paid to focus on the political history of Awadh which makes the students aware how it was annexed by the Britishers.

Unit- I Sources and Emergence of Awadh as a state

- (a). Sources of Information
- (b). Extent and Geographical feature
- (c). Awadh under the Mughals
- (d). Decline of Mughal Power and Emergence of Awadh as a state

Unit- II Awadh between 1722 A.D. to 1798 A.D.

- (a). Nawab Sadat Khan 1732-39
- (b). Nawab Safdar Jag 1739-1753
- (c). Nawab Shuja-ud-Doulah 1753-1775
- (d). Nawab Asaf-ud-Doulah 1775-1798

Unit- III Awadh between 1798 A.D. to 1837 A.D.

- (a). Wazir Ali 1798
- (b). Sadat Ali Khan 1798-1814
- (c). Ghazi-ud-Din Haider 1814-1827
- (d). Nasir-ud-Din Haider 1827-1837

Unit- IV Awadh between 1837 A.D. to 1856 A.D.

- (a). Muhammad Ali Shah 1837-1842
- (b). Amjad Ali Shah 1842-1847
- (c). Wajid Ali Shah 1847-1856
- (d). Cause for the Annexation of the State by the Britishers. Different theories

Unit- V Awadh: Society, Economy and Culture

- (a). Society-Main characteristic
- (b). Economy
- (c). Different arts and their development
- (d). Cultural heritage of Awadh

Recommended Readings:

01. Sudipta Mitra – “Pearl by the River” Nawab Wajid Ali Shah’s Kingdom in Exile
02. Amaresh Misra - Lucknow: Fire of Grace – The Story of its Renaissance, Revolution and aftermath
03. Sushma Swarup – Costumes and Textiles of Awadh: From the Ear of Nawabs to Modern Times
04. Rosie Llewellyn – Jones – The Last King in India Wajid Ali Shah (1822 – 87)

05. Muzaffar Alam – The Crisis of Empire in Mughal North India, Awadh and the Punjab 1707 – 1748
06. Richard B. Barnett – North India Between Empires: Awadh, the Mughals and the British, 1720 – 1801
07. A.L. Shrivastava – First Two Nawabs of Awadh (Hindi/English)
08. अखिलेश मिश्र – 1857 अवध का मुक्ति संग्राम
09. देवी दत्त शुक्ल – अवध के गदर का इतिहास
10. मेजर आर. डब्लू वर्ड – अवध की लूट
11. सरनाम सिंह – 1857 के दहकते अंगारे अवध के क्रान्तिकारी तालुकेदार
12. नबाब वाजिद अली शाह - परीखाना

M.A. History

Semester – IV

Optional – C

Historical Application in Tourism

Course Code - RA050404T

Credits: 05

Marks: 75+25 = 100

Objective: To study the history of travel and tourism activity to highlight an applied understanding of History in the expanding area of tourism. Thus, to initiate the students into a career option by acquiring managerial skills in presenting and promoting culture through tourism and vice versa.

Unit- I Tourism the Cultural Heritage

- (a). Historical Background of the Tourism in India
- (b). Objective and Importance of Tourism
- (c). Characteristics of Tourism and History as a tourism product

Unit-II Cultural Resources of Tourism – I

- (a). Architectural Monuments – Major and Minor
- (b). Museums, Fair and Festivals
- (c). Historical Sites and Events

Unit- III Cultural Resources of Tourism – II

- (a). Spiritualism and Natural Tourism
- (b). Performing Arts
- (c). Fine Arts

Unit- IV Contemporary Trends

- (a). Literary Festivals / Art Festivals and Art Galleries
- (b). Food Fashion
- (c). folk Culture

Unit-V New Concepts

- (a). New Concept of Tourism – Medical / Slum
- (b). Adventure and Gig tourism
- (c). Use of Historical Application in enhancing Guiding Skills

Recommended Readings:

01. Casson – Travels in the Ancient World
02. L.D. Chalrabarti – Managing Museum a study of the National Museum
03. Romila Chawla – Tourism the Cultural Heritage
04. Rajeev Chug – faith, Fairs and Festivals of India
05. Shikha Jain – Havelis, A Living Tradition of Rajasthan
06. Janet Bristeir – Medical Tourism
07. Nicholas Wise and Takamitso Jimura – Tourism, Cultural Heritage and Urban Regeneration
08. P. diaz and Schmitz – Cultural Tourism
09. Prem Nath Dhar – Heritage, Culture and Natural Site Tourism
10. Neeraj Agarwal – Tourism and Cultural Heritage of India

11. Krishan K. Kamra – Basics of Tourism
12. शिवचन्द्र रावत व मनोज कुमार उनियाल – ऐतिहासिक पर्यटन
13. एस. एल. खरे – पर्यटन में इतिहास का अनुप्रयोग
14. बी.के. श्रीवास्तव – पर्यटन में इतिहास का अनुप्रयोग